Girl(y) sounds: Music and Girlhood in Contemporary French Cinema

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How can music help to

articulate the feelings and

experiences of adolescent

girls in contemporary

French film?



Language



English language music = youth : Eng-lang songs create a youthful film-space

LOL (Azuelos, 2008) uses older English songs to evoke nostalgia and cross generational boundaries





Un amour de jeunesse (Hansen-Løve, 2011) includes folk music which elicits nostalgia and expresses the characters' feelings of loss

Genres carry connotations and stereotypes, which can be translated into film





Eng-lang music in Respire (Laurent, 2014) not only creates a youth space, but also focuses attention on the music as well as the lyrics



Female artists in Suzanne (Quillévéré, 2013) help to create a "girl" film space



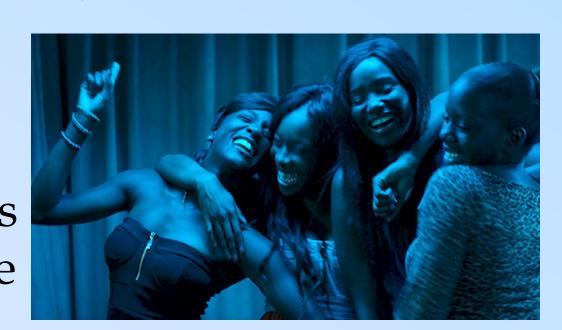
Artist



An artist's context or characteristics can create meaning in a song through association.

The inclusion of Rihanna's "Diamonds" in Bande de filles (Sciamma, 2014) evokes a transnational girl

> experience wit numerous visual references to the singer herself.



The music in *Jeune et* jolie (Ozon, 2013) combines various musical female stereotypes to develop our understanding



The electronica in *Naissance des* pieuvres (Sciamma, 2007) allows for a judgement-free space where the girls can dance and express themselves



The music in Le Hérisson (Achache, 2009) includes female stereotypes, and adapts them to create music that sounds "old" and "young," as well as "female"





Composition conventions lead to culturallyembedded stereotypes that affect how we perceive Composition