

	FIRST (9 - 12)	SECOND (12 - 3)	THIRD (3-6)	FOURTH (6-9)
MON	9-12 DRA1004 Acting & Not Acting (TS1, TS2, TS3, RS1, RS2, RS3) (SH +5) 10 - 11.30 DRA3067/M090 Theatre and Madness R (SR1) AH 9-12 DRA3022/M038 Applied Drama (Practices & Persp.) (TS4/5)	12.30 - 2.30pm DRA2049 /M034 Performer Training (TS1) 12-3 DRA2042 Puppetry & Object Theatre (TS4/5) SELF 12-3 DRA3066/M089 Carnival and Performance (RS2) SELF R 12-2 DRA3067/M090 Theatre and Madness (TS2) SELF R 2 - 4 DRAM038 Applied Drama (Practices & Persp.) (WH1) 2 - 4 EAS1035 English (RSR)	3 - 6 DRA3010/M081 Playwriting (SR1) DL P 3-6 DRA3012 Applied Drama (TS4/5) (FM) P 3 - 6 DRA3068 Theatre for the Ears (RS2) SELF P 3-6 DRA3030 Interpretative Acting 2 (TS2,TS3) (MH) P 3 - 6 MA/MFA Theatre Practice (TS1)	6 - 9 MA/MFA Theatre Practice self-directed (TS1) 6 - 9 DRA2013 Dance (self) (TS3, TS5, WH3) [weeks7-9] 6-9 DRA3067/M090 Theatre and Madness (SR2) SELF R
TUES	9-12 DRA2036/M066 Shakespeare etc. (TS1/TS2) MM 9-12 DRA2006 Dramaturgy (WH2) CT 9-12 DRA3008 Creative Actor (RS1) P 10 - 1 DRA3030 Interpretative Acting 2 (RS2, RS3) (MH) P 9-12 DRA3012 Applied Drama (WH1) Self P 9-12 DRA3069/M091 Vocal Practice (TS4/5) P	12.30 - 2.30pm DRA2049/M034 Performer Training (TS1) PZ 12 - 3 DRA2013 Dance/Choreography (TS2) PW 12-3 DRA2066 Theatre of Memory... (TS3) SELF 12-3 DRA3008 Creative Actor (RS1) P 2 - 5 DRA3009 Directing (RS2/RS3/RSR) 12-3 DRAM006 Shakespearean Production (TS4/5) CM	3-6 DRA2061A Digital Theatre crafts (TS3) (JP) 3-6 DRA3008 Creative Actor (RS1) 3 - 6 DRA3068 Theatre for the Ears (TS4/5) PV P 3 - 6 MA/MFA Theatre Practice (TS1) 3-6 DRAM022 Drama as Social Intervention (TS2) self	6 - 8.30 DRA3008 Creative Actor (self) (RS1)  6 - 9 MA/MFA Theatre Practice self-directed (TS1) 6 - 9 DRA2013 Dance (self) (WH3) [weeks7-9]
WED	9-12 DRA1004 Acting & Not Acting (RS1, RS2, RS3, TS1, TS2, TS3) 11-12 DRA2035 Theatrical Interpretation (Queens LT1) 9-12 DRA3012 Applied Drama (WH2) (JT/FM) P 9-12 DRA3069/M091 Vocal Practice (TS4/5) P 9-12 DRA3030 Interpretative Acting 2 (SR2,WH3,GP2) (MH) P 9 - 12 DRA3068 Theatre for the Ears (WH1) (PV) 10.30-12.30 DRAM024 Research Methodology (SR1) (JD) 9-11 EAS1035 (RSR) 11.30 - 1.30 EAS1033 (RSR)	12.30 - 2.30pm DRA2049/M034 Performer Training (TS1)	3 - 6 MA/MFA Theatre Practice (TS1)	6 - 9 MA/MFA Theatre Practice self-directed (TS1) 6 - 9 DRA2013 Dance (self) (TS3, TS5, WH3) [weeks7-9]
THURS	9am - 11am DRA1010 Pretexts and Contexts I (QUEENS LT1) 9.30 - 11.30 DRA2035 Theatrical Interpretation (WH1, WH2, SR1, SR2) 9-12 DRA3055 Devised Theatre (RS1) (PS) R 10 - 11.30 DRA3067/M090 Theatre and Madness (TS1) AH R 9-12 DRA3066/M089 Carnival and Performance (TS3) CA R 9-12 DRAM060 Shakespearean Production (TS4/5) CJM 9 - 12 DRAM022 Drama as Social Intervention (TS2) FM 10-11.30 DRAM031/32 Ind. Prac. Seminars (GP2) (PZ) 9-11 EAS1033 (RSR) 11.30 - 1.30 EAS1033 (RSR)	12 - 4 DRA1010 Pretexts & Contexts I Tutorials (GP1, GP2) 12.30 - 2.30pm DRA2049 /M034 Performer Training (TS1) 12-3 DRA2013 Dance / Choreography (TS2) (Self) 12-3 DRA2006 Dramaturgy (TS4/5) CT 12.30-3.30 DRA2042/M092 Puppet. & Object Theatre (TS3) CA 12 - 6 DRA3008 Creative Actor (RS1) P 12.15-3.15 DRA3009 Directing / DRA3030 Int.Acting II (RS2, RS3, WH2, WH3) (MH) P 12 - 4 DRAM022 Drama as Social Intervention (WH1) FM 2 - 4 EAS1033 (RSR)	12 - 4 DRA1010 Pretexts & Contexts I Tutorials (GP1, GP2) 3.30-6.30 DRA2036/M066 Shakespeare etc. (TS2/TS3) MM 3.15-6.15 DRA2066 Theatre of Memory... (RS3) 3.15-6 DRA2061A Digital Theatre crafts (RS2) (JP) 12 - 6 DRA3008 Creative Actor (RS1) P 3 - 6 DRA3010/DRAM081 Playwriting (SR1) DL P 3-6 DRA3069/M091 Vocal Practice (TS4/5) SELF P 3 - 6 MA/MFA Theatre Practice (TS1)	6 - 9 MA/MFA Theatre Practice self-directed (TS1) 6 - 9 DRA2013 Dance (self) (WH3) [weeks7-9] 6-9 DRA3030 Int.Acting II (RS1) (self)
FRI	9-12 DRA1004 Acting & Not Acting (TS1, TS2, TS3, RS1, RS2, RS3) 9-12 DRA2036/M066 Shakespeare etc. (WH1/WH2) Self 9-12 DRA3070/M093 Arts Management (SR2) (SG) R 9-12 DRA3028/M072 Approaches to Directing (SR1) (BL) R 9-12 DRA3022/M038 Applied Drama (Practices & Persp.) TS4/5 (Self) 9-11 EAS1033 (RSR) 11 - 1 English Seminar (RSR)	1 - 5 DRA1010 Pretexts & Contexts I Tutorials (GP1, GP2) 1 - 4 DRA2013 Dance/Choreography (TS2) PW 12-3 DRA2042/M092 Puppetry & Object Theatre (TS3) CA 12.30 - 2.30pm DRA2049 /M034 Performer Training (TS1) 12.30-9 DRA3008 Creative Actor (RS1) SELF P 12.30-3.30 DRA3009 Directing / DRA3030 Int.Acting II (RS2, RS3) (self) P 1-2 Centre for Interdisciplinary Film Research Meetings (RSR) from week 2 [max 10 people] 2-4 English Seminar	1 - 5 DRA1010 Pretexts & Contexts I Tutorials (GP1, GP2) 3-6 DRA2066 Theatre of Memory... (TS3) 3.30-6.30 DRA2061A Digital Theatre crafts (RS2) (JP/PV) 12.30-9 DRA3008 Creative Actor (RS1) SELF 3 - 6 MA/MFA Theatre Practice (TS1) 4-6 DRA2013 Dance/Choreography (TS2) [weeks 5-8]  3-6 DRAM022 Applied Drama (TS4/5) (SELF)	6 - 9 MA/MFA Theatre Practice self-directed (TS1) 6 - 9 DRA2013 Dance (self) (TS3, TS5, WH3) [weeks7-9]  12.30-9 DRA3008 Creative Actor (RS1) SELF
SAT	11 - 6 MA Theatre Practice (TS1, TS2) [Weeks 5 - 13]	11 - 6 MA Theatre Practice (TS1, TS2) Weeks 5 - 13	11 - 6 MA Theatre Practice (TS1, TS2) Weeks 5 - 13	CLOSED
SUN	CLOSED	CLOSED	CLOSED	CLOSED

DEPARTMENT OF DRAMA BASE TIMETABLE 2010-2011  
TERM 1 OVERVIEW